

The Fulcrum



Broome Community College's student newspaper

Vol. XXVIII, No. 12

May 10, 1989

Celebrating spring
Hot dogs and hot music mark picnic

See pages 8-9

Celebrating winners
Hot streak keeps baseball cookin'

See page 16

Calendar change urged Deans want school to start after Labor Day

By **BILL WOLCOTT**
Editorial page editor

The college's deans have proposed a change in the 1990-91 school calendar that would extend the fall semester into January and the spring semester into June.

Students would not attend any more days than they do now, but they would start school after Labor Day, which would push the entire calendar back. One effect of the change would be an 11-day Christmas break, instead of the usual month off that marked the between-semester break.

William S. Davenport, dean of business and office technologies, said the deans proposed the change in order to delay the start of classes until after Labor Day.

"The major difference from the academic point-of-view," Davenport said, "is to help deal with the chaos of the first week in the fall semester."

Davenport said students must drop or add classes during the first week of school, which under the old calendar meant the changes had to be made the week before Labor Day.

He said the busy week is hard on faculty and administrators.

BCC president Donald A. Dellow has sent the proposed calendar to a subcommittee of the College Council, the faculty governing body, which will review the proposal. The committee is made up of faculty and middle-level administrators.

Davenport said that there was a chance that the proposal will be revised.

"There was a lot of negative sentiment towards the proposal," Davenport said. "We weren't trying to keep them (students and faculty) any longer, it's the exact same amount of days."

Davenport said the college has about a year to decide whether to make the proposed changes.

In an informal survey of BCC students most said they were against such a change.

"I like the month off because it lets me get away from school for a while," said Laren Walling, a liberal arts senior. "I have to get all of the partying out of my blood."

Still there were some who agreed with the proposal. Mahnaz Majd, a nursing student said, "That's good. I think the break is too long as it is now."

Besides shortening the Christmas break, the changes would affect many other important dates.

In the fall semester registration would be from Sept. 4-7 and classes would begin on Sept. 10. While students still will get the same holidays off, the semester would not end until after the Christmas break.

Students will have to return to campus on Jan. 2 and attend classes until Jan. 9. Final exams for the semester will be Jan. 10-14.

Registration for the spring semester would start Jan. 28 and classes would begin Feb. 4.

Holidays would remain the same including a week off for spring break. Classes for the spring semester, according to the calendar, would end May 29. Final exams would be May 31-June 4.

Dellow installation draws state, local dignitaries

By **TIMOTHY DODD**
Campus Editor

On May 5, 1989, Donald A. Dellow was officially installed as president of Broome Community College by SUNY Chancellor D. Bruce Johnstone in the BCC West Gym. Sen. Thomas Libous, R-Binghamton, County Executive Timothy Grippen, Binghamton Mayor Juanita Crabb, and many other local dignitaries were on hand for the event.

The evening consisted of a light reception, comments from various podium guests, the installation, comments from Dellow, two musical selections and a student art exhibit.

Doug English, president of SGA, said Dellow was very accessible and that it was a pleasure to work with him.

Gary Poole, president of Cayuga Community College and a long-time friend of Dellow said he was "glad to hear that he got the job" and called him "a true friend."

Dellow chose not to be formally inaugurated because "this is an institutional event, not a personal one," he said. Also, he said he appreciated the 14 months that he had, before the installation, to get to know the college and its people. "This is nice...to know the people I'm talking to," he said after accepting a gold medallion from Johnstone.

In his remarks, Dellow emphasized the community role the college plays. He said the college, along with all learning institutions in this country, must do a better job preparing students to live in a world community, not just a local or national one.

Dellow cited five main goals he has set for the college.

First, to improve efficiency by implementing Plan C so that the college has greater control of its own resources.



Donald Dellow and SUNY Chancellor D. Bruce Johnstone compare notes during Friday's installation program. (Tim Dodd photo)

Second, "to complete the reaccreditation process that was begun last year and use it to improve ourselves."

Next, "to rekindle excitement for teaching excellence," calling teaching "the heartbeat of education."

Also, to get the campus community to challenge each other. "He said that if all the people of the campus community did their job the best they possibly could, then all would be pushed toward excellence by the rest."

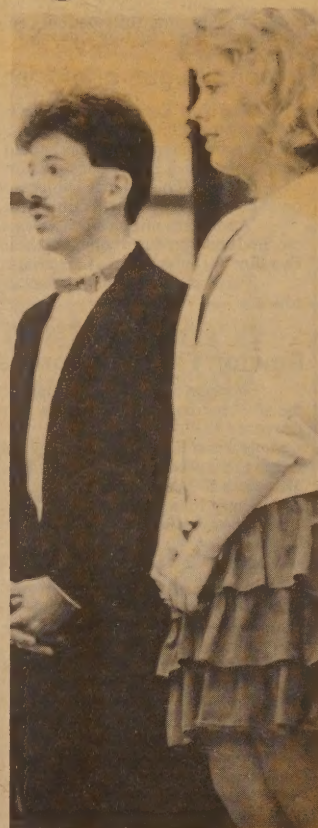
Finally, Dellow wants to promote a stronger sense of community for students

on campus. "We will get daycare on campus," he said.

In closing, Dellow said, "There is no lack of challenges and no limit to how well we can respond to those challenges." Again emphasizing community and borrowing a phrase from the Beatles, he said "I'll get by with a little help from my friends."

Dellow thanked his family and everyone in the room for their support and for attending the event.

To close the formal part of the evening, Tony Vilecco and Cassandra Rozek performed two musical selections.



Tony Vilecco and Cassandra Rozek sing "Somewhere Out There." (Tim Dodd photo)

**Students better
behave at
graduation!**

By **KENT BRONSON**

Misbehavior at the BCC graduation ceremony this year could cost perpetrators their diplomas, according to BCC President Donald Dellow.

Dellow said that a repeat performance of last year's graduation antics could be detrimental to a graduate's future if they are caught.

"No one says it has to be a

solemn event, but it should be an event with decorum befitting a main event in one's life," said Dellow.

He cited the "presence and misuse" of alcohol as the biggest problem at last year's graduation.

"The Board of Trustees has requested that we take action against individuals who use alcohol in any way at the event this year."

"This action may include the withholding of diplomas," said Dellow. He

added that such action is legal and within the rights of the college to do so.

"My advice is that if students cannot enjoy the event without alcohol, they should stay away, because the consequences could be very serious and affect their futures," said Dellow.

"We want this to be an enjoyable day for everyone without the embarrassment we had last year."

Short Takes

Student Government banquet to be held

The Student Government Association awards banquet will be held on Monday, May 22, at 6:30 p.m. in the BCC cafeteria. For more information, contact the Student Activities office at 771-5033.

Annual college awards to be presented

The annual BCC college awards banquet will be held on Monday, May 15, at 6 p.m. in the cafeteria. For more information, contact the BCC Foundation at 771-5182.

Date for commencement exercises set

Graduation will be held at the Broome County Veteran's Memorial Arena on Saturday, May 27, at 10 a.m. There will be a mandatory meeting for all graduates on Friday, May 26, at 10 a.m. in the Dick Baldwin Gymnasium.

BCC professors cited for excellence

Two BCC faculty members recently received the 1989 Chancellor's Award for Excellence. Francis Battisti, associate professor of social sciences, and Michael Kinney, professor of music, received the awards for teaching excellence.

Mayor's scholarship assists students

The Mayor's Office of New York has established the Mayor's Scholarship Program to provide grants to needy college students whose permanent address is in one of the five boroughs of New York City. The student must also have a "0" Pell index, be attending college full-time and be in good academic standing to be eligible for the grant. Application deadline is October 1. For additional information and applications contact the Financial Aid Office, W-101.

Boys and girls club to hold Job Fair

The Binghamton Boys and Girls Club will hold a Job Fair on Saturday, May 13, from 12-4 p.m. The fair is aimed at young adults from the ages of 16-24, but all college students are welcome.

Representatives from IBM, United Health Services, JC Penney, Giant and Great American food markets, Boscov's, and all area fast food chains will be available for questions.

The club is located at 257 Washington Street in Binghamton. For more information, contact Randy Barvinchak at 723-7404.

Urban League offers scholarship

The New York Urban League has announced that they are awarding the Whitney M. Young, Jr. Scholarship. To be eligible for the scholarship, applicants should be African Americans or people of color, a graduate from a New York City high school, or have a General Equivalency Diploma and be a resident of the borough in which they are submitting their application.

Applicants must also be accepted and registered by an accredited undergraduate college at the time the award is presented. Deadline for submission of material is May 30.

For more information, contact any New York Urban League office.

Newton Falls supports statewide causes

Newton Falls Paper Mill sponsors a program in support of the arts, environment, and other worthwhile New York State endeavors.

Newton Falls Paper Mill publishes the work of 13 young artists in the Newton Falls Paper Mill calendar. One student will also win a \$2,000 scholarship grant.

Entry forms are available in the Financial Aid office W-101. All entries must be postmarked no later than June 30, 1989.

Women's issues caucus to be formed

A Women's Issues Caucus will begin meeting in the fall 1989 semester. Membership is open to any member of the campus community who is interested in improving the climate for women at BCC.

Proposed events include a week of activities highlighting women's issues, regular submission of articles dealing with women's issues to the Campus Communicator, and easily accessible and well-publicized information on sexual harassment and the process for dealing with it.

For more information, contact Barbara Bell at 771-5346, Irene Byrnes at 771-5311, or Janet Kuhns at 771-5210.

Burning incinerator to be discussed

With a building permit pending, a community forum on the Garbage Burning Incinerator will be held Tuesday, May 16, at 7:30 p.m. in the Little Theater, Student Center on the BCC campus. Sponsored by the Broome Community College Center for Civic Education and Citizen Action, the forum will feature a panel with County Executive Tim Grippen and other state and local officials involved with the project.

Students place 4th in race

By CHRISTINE DERZANOVICH
Editor

Students in the Civil Engineering Technology department proved that they could make cement float by placing fourth in a canoe race held at Penn State University.

The annual event features canoes designed and built from material the students learn in class.

Grant aids funding for childcare

By CHRIS DERZANOVICH
EDITOR

BCC has received a \$50,000 grant to aid in the construction of an on-campus daycare center, according to a letter received by president Donald A. Dellow from Sen. Thomas Libous, R-Binghamton.

The grant is listed in the 1989-90 State budget as a "Member Item", to be used for the college's work in the area of childcare services.

In his letter to Dellow, Libous said he realizes that "an important need in the community is to provide quality childcare services to students attending Broome Community College."

"This grant should assist Broome Community College in continuing to provide the superior quality of service that the community has come to expect."

Gary Finch, director of the Faculty-Student Association, said that the grant came at the right moment.

"It certainly is a pleasant surprise, especially due to the budget crisis that New York state is currently facing," Finch said.

In addition to the State grant, Finch said he is also grateful for the support from the Student Government Association.

"It is just tremendous that the Student Government has such an interest in childcare," he said.

There were nine teams entered in this year's competition.

According to Edward Dougherty, chairman of the CET department, the students did well against much larger four-year colleges.

"This is a great tribute to our students as well as Kelli Hefeman (instructor in the CET department) and Art Haas (assistant professor of Civil Tech), who directed the event," Dougherty said.

"They were competing against four-year schools who have the advantage of continuity and greater experience in coordination, building and design."

BCC also received honors in other categories. The ca-

noe placed third in the design category, behind Penn State and Drexel University, who placed first and second, respectively.

Art Haas and Richard Leo, of the electrical department, placed third in the instructors competition.

Dougherty said the students have spent the better part of the semester designing the canoe.

"The design process starts in early fall and the end of the semester brings any refinements needed for the shape of the canoe," he said.

"This event gives our people a chance to intermingle with much larger schools and that's great for them. The students were happy they did themselves proud."

SEMESTER ABROAD PROGRAMS
Broome Community College
International Studies Program

Country	Location	Program
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Cyprus	Nicosia	Business & Technological Studies
Denmark	Elsinore Thy Ryslinge and others	Humanities, Social Sciences, Visual & Performing Arts
Ecuador	Quayquil	Community & Human Service Educational Studies
England	London	Spanish Language, Latin American Studies
France	Alencon-Provence Avignon Toulon	Liberal Arts, Business Administration, Criminal Justice, Hotel/Culinary Arts, Service Learning, French Language, French Studies
Germany	Heidelberg	Liberal Arts, Business Administration, Interactive German Language, Business/Liberal Arts
Greece	Athens	Liberal Arts, International Studies
Ireland	Maynooth (Dublin)	Irish Studies, Liberal Arts & Sciences, University Programs
Israel	Haifa & others	Services Learning, Kibbutz Work/Study, Internship Program
Italy	Florence Rome	Italian Language, Studies Arts & Art History, International Business
Jamaica	Kingston	Service Learning
Mexico	Puebla	Liberal Arts, Spanish Language, Humanities
Portugal	Lisbon	Portuguese Language, Portuguese Studies
Scotland	Edinburgh Stirling	Liberal Arts & Sciences, Education
Spain	Seville	Environmental Sciences, Spanish Language, Spanish Studies
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Congratulations Graduates!

Chancellor talks with community

By CHRISTINE DERZANOVICH
Editor

SUNY Chancellor D. Bruce Johnstone listened to what the BCC community had to say in meetings with students, faculty, staff and administrators during his visit to campus last Friday.

Johnstone was on campus to officially install Donald A. Dellow as the president of BCC and used the opportunity to discuss the future of community colleges with the community.

The first half hour session was attended by nine students, including representatives of SGA, the International Student Organization, The Fulcrum and BCC athletics program.

Students talked with Thomas Kubala, deputy chancellor for community colleges initially after Johnstone was delayed by a meeting with Gov. Mario Cuomo.

Kubala graduated from BCC's Electrical technology program in 1958 and taught in the department from 1961-1968.

Kubala answered questions regarding budget cuts and tuition hikes, stating that "the ceiling issue is very important for the future." Kubala said 19 of the 30 state community colleges are already at the ceiling rate.

Kubala said that budget cuts are a problem which will not be solved in a year's time, but will affect community colleges for a longer period of time. He said, however, that if a tuition increase does pass, community colleges will have a new ceiling rate. Thus, all requests will be able to be satisfied without being cut.



Chancellor D. Bruce Johnstone made Donald A. Dellow official as BCC president. (Tim Dodd, photos)

In response to student concerns over the increase in tuition, Kubala said that "New York has a very liberal tuition assistance package" to assist with the increase.

Kubala said, however, that this could be "a very bad year" in regards to aid at the county level, because of "the difficul-

ties this school has had with squeezing money out of Broome County."

Johnstone attended the next session, meeting with BCC President Donald Dellow and 11 members of the faculty.

The major faculty concerns were salaries and equal rights. Several said

high school teachers make more than community college faculty.

Johnstone said he doesn't expect that situation to change in the near future. "I suspect this is the way it will be," he said. "I see no interest now at the state level in capping off salaries."

Johnstone said that a solution also has to be found for the continuing cuts in community college budgets. "Out biggest enemy right now is the notion that we're badly managed and can be continued to be cut back," he said.

Faculty members also expressed concern over equal rights for members of the SUNY system. One member suggested issuing SUNY ID cards for community college faculty members, citing the problems BCC faculty have taken advantage of facilities and programs on the SUNY campus.

Johnstone seemed surprised that BCC faculty were denied faculty privileges at SUNY. Johnstone said community colleges will have to change to meet future needs. "The community college has an enormous, important future, and they will be different," he said.

"They will change faster than four-year institutions and will be more receptive to the needs of students and area businesses."

Johnstone also said that the community college will continue to attract the traditional high school student, who is looking for low-cost, higher education, without a four-year commitment.

"This will continue to be the bedrock mission of the community college," he said.

Tuition rise almost certain, Dellow says

By KENT BRONSON

Although major cuts in next year's college budget are unlikely, a tuition increase is almost certain, said BCC President Donald Dellow.

He said that the exact amount of the

tuition rise is as yet undetermined, and the increase must first be reviewed by the college Board of Trustees.

Dellow said that the state budget passed last month is "so-so" for BCC, and will probably allow the college to continue operating at the present level.

"We don't have the final picture

yet, but I think it (the budget) will allow us to maintain what we have at the college for the coming year," he said.

He added that he feels lobbying efforts of higher education representatives were successful in restoring the budget cuts initially proposed by Governor Cuomo.

He said that some minor cutbacks will still have to be made, possibly in the areas of instructional equipment purchases, and in not filling some present faculty and administrative vacancies. He said the cuts will be designed to impact students as little as possible.

He said the college's financial situation should allow for maintenance, or, at

worst, a "slight erosion of the position we're in now."

Dellow did express concern about the budget after next year.

"Most administrators agree that it does not look good for at least another two years in terms of the budget picture," he said.

He attributes this prediction to Cuomo's opposition to a tuition increase, and said that if the governor holds his ground on this issue, the state educational system "could be in major trouble" in the next few years.

Students to elect new SGA president

By CHRISTINE DERZANOVICH
Editor

Students will pick a new student body president for fall 1989 by voting in the Student Government Association elections on Thursday, May 11 and Friday, May 12.

Offices that will be filled in the election are SGA president, vice president for academic concerns, vice president for financial affairs, vice president for student affairs, and student trustee.

The SGA president's responsibilities include: acting as chairman of the SGA Senate, being a member of any SGA club, organization, or committee, and making appointments, when necessary, with the approval of two-thirds of the eligible voting membership of the Senate.

Responsibilities of vice president for academic concerns include: assisting the president, assuming all duties of the president in his/her absence, and coordinating a training program for the incoming Senate representatives.

Responsibilities of vice president for financial affairs

include: reviewing and signing all checks and purchase orders for disbursement of SGA funds, receiving all bills for the SGA, submitting monthly financial reports in writing to SGA Senate, and coordinating a financial system training session for all officers and advisers.

Responsibilities of vice president for financial affairs include: assisting the president, coordinating the functions of SGA committees involved with areas of Student Activities, acting as coordinator for SGA with all off-campus organizations, and acting as liaison for all support areas to the SGA Executive Board.

Responsibilities of student trustee include: acting as liaison between the students and the college Board of Trustees, acting as liaison between the SGA Executive Board and the Board of Trustees, and attending college Governance meetings as student representative, if invited.

Students can run for more than one office at a time, and serve for one year, after which they can seek re-election. Petitions are available in the Student Activities office and are due today. According to David Maslar, Student Activities director, ten petitions had been picked up as of Monday but only three returned back in.

Regarding the 1988-89 SGA officers, Maslar said, "I hope I get as good quality as I did this year!"

Kent Bronson named editor of student newspaper for fall 1989

Kent Bronson, staff writer for The Fulcrum, has been named editor of the newspaper for the fall 1989 semester.

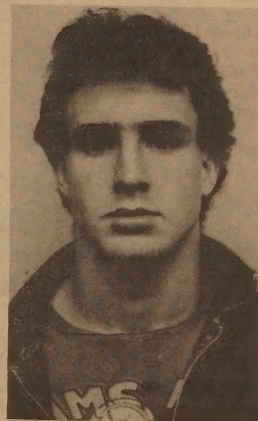
Bronson, a communications senior, will replace Christine Derzanovich, who has been editor for the spring semester. Derzanovich plans to attend SUNY Cortland in the fall to pursue a bachelor's degree in journalism.

Bronson who has been a staff writer for the past two terms, said he hopes to see more people join the staff in the fall.

"I'm looking forward to being the Fulcrum editor next semester," Bronson said. "The overall staff looks a little bleak at the moment as we only have a few returning members, but hopefully we'll get some new blood come fall."

Bronson said that he doesn't foresee any major changes in format, except that the length of Fulcrum issues may have to be shortened.

"We may have shorter papers and not be able to put out as many issues as before due to a reduced staff," Bronson said.



Kent Bronson hopes to recruit more staff for fall.

"Other than that, I just hope to maintain the standards set by this semester's Fulcrum staff and hopefully win more awards next year. And of course make Mrs. (Anita) Doll (Fulcrum adviser) proud."

As editor, Bronson will be responsible for the layout of news pages, editing news copy, overseeing production

of the other sections of the paper, training new personnel and making sure the paper is distributed around campus.

In addition, Bronson will appoint the section editors and is responsible for the completion of all unfinished work and overall quality of the paper.

One academic credit hour is available to students who work on the newspaper in areas like reporting, layout, photography and advertising. The credit hour can be repeated each semester for a maximum of four semesters.

Students interested in advertising can also receive a 10 percent commission.

Students interested in joining the staff for next semester should contact the newspaper in the Student Union or call 771-5110.

As editor, Bronson will receive a \$125 scholarship in journalism sponsored by the Gannett Foundation. This scholarship is awarded to students who show an interest in journalism as a career through academic coursework and serve as the editor of the student newspaper.

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College prepares for re-accreditation study

By KENT BRONSON

The process of re-accreditation for BCC will kick into high gear next year, culminating with an April 1990 visit by a Middle States Association team of outside college administrators who will review every aspect of the educational atmosphere at BCC, including campus facilities, the administration, the faculty, and the curricula.

Prior to that visit, a self-study report will be submitted to the Middle States Association, the organization which ultimately decides whether or not to grant accreditation.

That report, due on March 15 of next year, will be made and presented by the Middle States Steering Committee, a group comprised mainly of BCC faculty members and administration, whose objective is to conduct a detailed self-evaluation of the college to judge how well the educational processes of the college are matching the goals set by the college.

The Steering Committee is headed by Tom Crandell, associate professor of social sciences at BCC.

The self-study process is an "attempt to find out what we're doing, how we're doing it, and if we're doing it effectively," said Crandell.

Crandell also said that the self-study process, which has been under way for about two years, will focus on four primary areas:

1. Plan C and the impact that financial autonomy will have on college operations,
2. General education, the "career and curricular aims" of students at BCC and the extent that this general education will affect the teaching and learning process at BCC,
3. Part-time student enrollment, which is on the rise, and the implications of this increase, and
4. Managing and strengthening the infrastructure, dealing with the physical aspect of the college, including buildings, physical layout, and administration support systems.

Starting salaries up for most majors

(CPS)-A survey by the College Placement Council, based in Bethlehem, PA., found that starting salaries are up slightly this spring for most graduates with four-year degrees.

Dawn Oberman of the CPC said that technical majors not only are getting the most job offers, they're getting the highest starting salaries.

Chemical engineering seniors are getting the fattest average starting salary offers, \$32,812, up 5.9% from 1988, Oberman found.

Accounting graduates can expect an average starting salary of \$25,261, 5.3% higher than last year's \$24,000.

Pay for graduates in "softer" fields like management information went up moderately to \$27,090, from \$24,864 last year, a 9% increase.

New journalism graduates, by contrast, can expect to start at \$18,513, the CPC's latest salary survey revealed.

In general, liberal arts majors are still having a harder time finding jobs after graduation even in the boom job market of 1989.

"Journalism, the arts and architecture don't recruit on campus," said Larry Smith, placement director at the University of Oregon.

Victor Lindquist, placement director at Northwestern University, blames colleges for not doing enough to bring firms that want to hire Liberal Arts majors to campus to recruit.

BCC student joins D.C. march

By SHEILA AL-HAMRANI

A BCC senior was among the 300,000 people who marched last month in Washington, D.C. to show their support for a woman's right to choice.

Stephen Grosso said he attended the rally not to support abortion, but rather to support woman's right to choose. Abortion just happens to be a part of the whole picture and the abortion issue, has been, just another method of exploiting women, Grosso said.

"At the onset of the march some anti-abortionists tried to block the way up Constitution Avenue, but their numbers were few and they were quickly escorted away by police," he said.

Grosso said he was surprised by the numbers of people who marched in support of the pro-choice stand, especially the diversity of the people. He said many of the marchers were young reminding him of the protests of the '60s, "when people stood up and demanded their voices be heard, and their numbers be counted, in spite of the apathetic trends concerning social issues."

Grosso said that confusing the issue of pro-choice (meaning equal rights for



Grosso was among the thousands at Washington march.

women) with the abortion issue, "the powers that be, have managed to form unpopular attitudes in the eyes of not only Americans, but also, all people around the world pertaining to equal rights."

"I went to Washington D.C. to show women that there are men who will answer the call in support of the feminist's movement."

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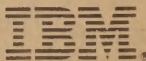
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Volunteers offer support for the mentally ill

By CHRIS DERZANOVICH
EDITOR

"A friend is someone who listens with the heart, says a pamphlet describing Compeer, a program that matches volunteers with people who are receiving mental health treatment.

According to Michele Turnbull, Compeer director, the program is looking for more volunteers, particularly males between the ages of 21-30.

"The clients in this program are people who are trying to make a life for themselves," Turnbull said. "A Compeer friend helps lead the way," she said.

Compeer volunteers must go through training before being matched with their "friend". They attend an interview session, where they discuss their interests and the activities they would like to pursue with their match.

Included in the training session is a tour of the Binghamton Psychiatric Center. Volunteers are also briefed on their responsibilities and medications are reviewed to prepare them in case of an emergency.

"The Compeer program deals with higher functioning clients," Turnbull said. "The match is supervised, so the volunteer is never put in any danger".

Turnbull said the commit-

ment for volunteers is one year, but the friendships generally continue after the commitment is completed.

The matches usually meet one hour a week, but they may

meet more if both parties agree.

"There is really no set way of doing things," said April Ackert, assistant director of Compeer. "It is just a friendship, to show them that someone cares."

The program recently won the 1989 President's Volunteer Action Award on the national level.

The award is the most prestigious award given for vol-

unteer service, according to a spokeswoman for the Mental Health Association in Broome County Inc.

Compeer is offered locally through the Mental Health Association of Broome County. The program was founded in 1973 nationally, and in 1983 locally.

Akert said the local program currently has 35 matches and is trying to match 28 others.

"We had to cut off referrals from therapists because of the high numbers of clients," she said.

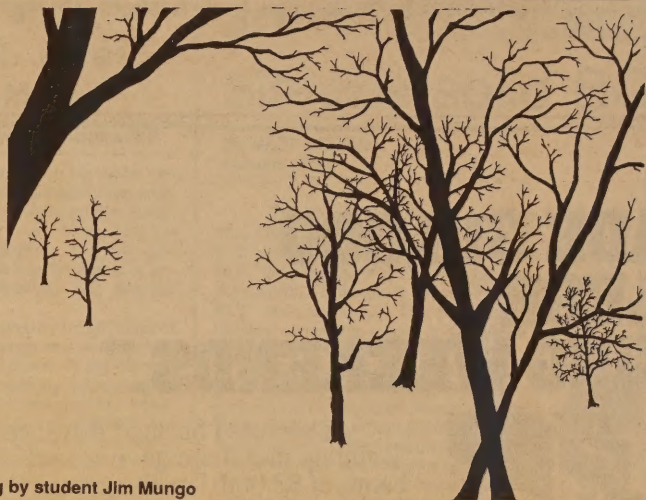
Turnbull said that, according to national statistics, 1 of every 4 families has a member

with mental illness.

"This program helps us get over the stigma of mental illness," Turnbull said. "These volunteers become advocates for the mentally ill."

Anyone interested in becoming a Compeer volunteer can contact the Compeer Friendship House, Monday through Friday, from 8:30-5 p.m., at 771-8888.

Turnbull said the program works to help people adjust to re-entering the community. "Remember, one hour a week can make a difference in someone's life," she said.



Drawing by student Jim Mungo

College artists to be rewarded for talents

The annual Broome Community College Student Art Exhibition and Reception will be held on Sunday, May 14 from 2 to 5 p.m. at the Alms House on campus.

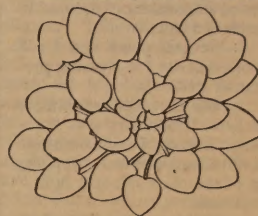
The award ceremony will take place at 2:30.

Works from the 1988-89 classes in drawing, painting, two-dimensional design, three-dimensional design, photography and interior design will be on exhibit.

\$950 worth of awards will be given to students who have taken studio courses during the 1988-89 academic year.

The jurors are Cecil Popolo, Nancy Harasta, and Norman Davies.

The event is free and open to the public. For more information, call 771-5075.



Drawing by student Walter Von Schonfeld

1. What are the first steps in planning a nursing career?
2. What should I expect at my first job interview?
3. How do I choose the right hospital?
4. What is the best way to prepare for the new NCLEX-RN?
5. Why has the failure rate on the NCLEX-RN increased?

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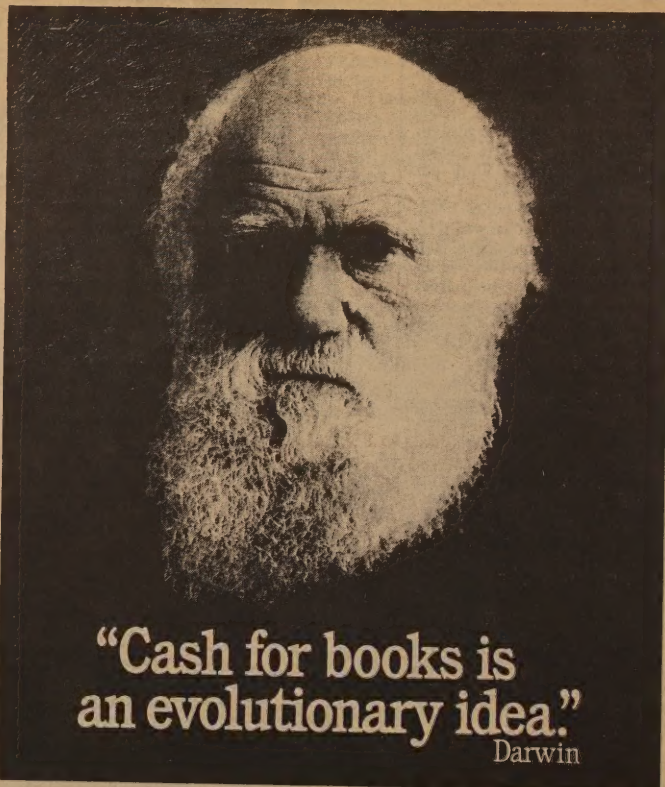
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MAY 15TH THRU 18TH...10:00 AM - 7:00 PM

MAY 19TH.....10:00 AM - 4:00 PM

Nursing student overcomes hurdles

By SHEILA AL-HAMRANI

Valerie Cook is graduating this month with a "B" average and deserves a standing ovation. With a 9th grade education, three children (two of which she had before 18) Cook has made it.

Recently Cook's efforts were recognized by the State, with an outstanding student award.

When Cook was 16 she became with her first child. Abortion was out of the question, so she married and left school. By the time her second child was born, her husband couldn't handle the pressure of the responsibilities, and left her.

After working as a nurse's aid, among other odd-jobs, she obtained her New York State High School Equivalency diploma in March of 1985.

Several years ago Cook enrolled in the Pre-Nursing program at BCC.

The first was a nightmare for her. "Chemistry was absolutely the worst. People with high school educations were dropping out of the class left and right," Cook said.

While attending BCC Cook supported her family on the \$308.00 monthly from Welfare, around \$200.00 of which went to baby-sitting.

It wasn't until the PACE program was established, a program designed to help single-parent welfare recipients with children under five to enroll in BCC, that started to get better. Social Services started paying for the childcare, and she started receiving an extra \$30.00 per month from the PACE.

But in November of 1988, things went back to the way they use to be. Cook remarried, and soon found out that she was no longer qualified for help from PACE. Cook said that she felt it wasn't very fair, and that it seemed that at every turn, somebody was waiting to keep her back.

"I never chose to be on public assistance. It was the only way I could support my children, while pursuing my education," Cook said.

"If it hadn't been for the support of the teachers, tutors and counselors at BCC, I probably would have given up after the first month. If I can do it, so can you."

Job prospects strong

(CPS)—Predictions that the class of '89 would find a welcoming, strong job market this spring are coming true, campus placement officers say.

Nationwide, "Companies are offering higher average starting salaries than last year," said Don Oberman, of the College Placement Council.

In general, most observers attribute the boom to big corporations being in a prosperous part of the business cycle.

This spring, virtually every kind of major seems to be in demand.

ARA
services

Treat Yourself Right

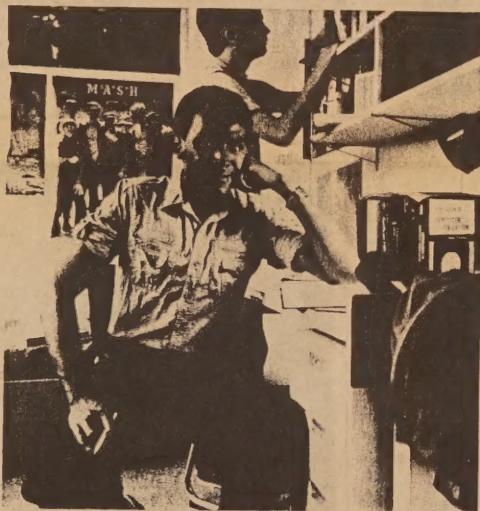
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Critic's corner

Beware Jason, Freddy and Michael...here comes Max

By PETER JAMES HUNSINGER

Look out, Jason Voorhees! Out of the way, Freddy Krueger! Step aside, Michael Myers! There's a new homicidal maniac on the loose, and his name is Max Jenkes. He's the new "slasher villain" in the Sean S. Cunningham production, *The Horror Show*.

Max (played by Brion James of *Armed & Dangerous* and *Enemy Mine* fame) was sent to the electric chair, for committing heinous and gory crimes (no serial killer would make it look tame), by local cop Lance Henriksen, best known for his role as the friendly cyborg Bishop in the movie *Aliens*. But before you can say 'reincarnation', Max miraculously comes back to life to reek more havoc on more hapless victims, and to get back at the one who made him fry (You guessed it: Henriksen.)

OK, so this isn't the freshest script on the block, and the plot development is pretty old hat, but this somewhat derivative horror film has its good moments. So, it's still worth watching, right? Well...

James' portrayal of Max Jenkes makes this weirdo look and act like a killer, although his quirky one-liners are reminiscent of Freddy Krueger. (One line in particular, "When I come back, I'm gonna tear your world apart", tells the audience that Max must've been a great *Hellraiser* fan.) But that can be overlooked.

The other performances are exceptional, including Henriksen as the cop, who must face his worst nightmare for a second time. He's good with the work he's been given here, but he can be much better, if given the right script. But that, too, can be overlooked.

It's the script, though, that has the problems. Despite its obvious attempts to be a "different kind of horror film," the plot is still predictable, and the dialogue is a bit corny. I also suspect a name change in the writing credits, too. (The name 'Alan Smithee' in the credits is a popular pseudonym for many writers, producers, AND directors who think their names should be removed from a picture.)

The direction is exceptional, but you really can't help but think that this movie is going to turn out to be another *Friday the 13th*-like flick. (And no wonder: Sean Cunningham, the producer, was the director of such horror films as *Deep Star Six*, *Last House on the Left*, and the original *Friday the 13th*.)

But don't let all that bad news bring you down. *The Horror Show* is still an effective, if not totally overwhelming motion picture. Max Jenkes makes for an exceptional slasher hero, but put him up against Freddy, Jason, and Michael Myers (throw in Norman Bates for good measure), and he doesn't quite cut the mustard. **RATED R** for adult situations and violence. **RATING** [out of four] -- ** (fair)

Slightly off-campus

Andrews University President W. Richard Leshner suspended the campus' student newspaper April 19, saying its April Fool's edition inappropriately "mixes humor and religion."

Leshner was particularly upset by an article about the late Ellen G. White, the school's co-founder, that was headlined "Ellen Lives! Prophetess Spotted At Taco Bell With Elvis."

"I think this is an overreaction," complained editor Ted Robertson, who has appealed Leshner's decision. "There was no reason to shut down."

Andrews University is owned and operated by the Seventh Day Adventist Church.

All that Jazz

John Mosca and Dick Oates bolster already solid BCC jazz ensemble

By MATT STEFLIK
Comics Editor

Trombonist John Mosca and reedman Dick Oates of the New York based Mel Lewis Jazz Orchestra, appeared at BCC Wednesday May 3 for a Jazz Improvisation Clinic and a concert with the BCC Jazz Ensemble. The pair has just finished recording a soon-to-be-released album with the Mel Louis Sextet.

The clinic, held in the Alms House early in the afternoon, was attended by students and faculty alike. Mosca and Oates both gave practical instruction and advice as well as giving some background on their own respective musical careers. Later in the evening, the pair performed in concert with the BCC Jazz Ensemble at The Little Theater. Under the direction of Vinnie Penella, the band played with fantastic strength and precision through a variety of jazz arrangements.

Before Mosca and Oates performance in the second half of the concert, the band played through several numbers of their own.

The band's set included "Overdrive," Duke Ellington's "Take the A-Train," "Raise My Rent," featuring a great riproaring tenor sax solo by reedman Dick Pisani;



"Affinidad," and "Warm Breeze," a Sammy Nestico arrangement.

A nice surprise in this portion of the program was the Upstager's Jazz Ensemble, a Maine-Endwell High School jazz sextet. Led by the fantastic talents of Derek Peterson on tenor sax, the group played an upbeat rock/funk piece titled "Some Skunk Funk."

Although the piece was somewhat a departure from the rest of the program, the

M-E group did a great job.

Mosca and Oates filled the second half of the concert performing both together and individually with respective solo numbers with the band. Their set included "Chi-Chi," "A Child is Born," "A Minor Strain," "I Should Have Told You," "Samba For A Rainy Day," and "All of Me."

Among the highlights in this portion were Oates's delicate, haunting soprano sax solo in "A Child is Born," and Mosca's duet with Donna Woods on baritone sax in a piece she arranged, "I Should Have Told You."

Not only did Woods do a fine job in arranging the piece, but her performance of it was of equally high calibre.

Also of note was "Samba For A Rainy Day," a piece specifically written for the band and soloists for this specific concert.

As a finale, Mosca and Oates joined the band, leading them through another intricate Thad Jone's arrangement, "All of Me."

Overall, the concert was fantastic. Mosca and Oates respective performances were splendid, and the BCC Jazz Band played another powerful, flawless concert.

Tesla not playing up to potential

By JOHN RECKHOW

The heavy metal band Tesla is back with its second album "The Great Radio Contraversy" and its your usual bag of teeny-bopper heavy metal.

This band's music sounds like the same stuff put out by groups such as White Lion, Bon Jovi, Winger and the Bullet Boys. It is cheap music for people who really don't care what they're listening too.

The band hails from upstate New York. Their debut album *Mechanical Reconence* helped them established themselves on MTV and among the mainstream heavy metal listeners.

The album follows a basic criteria for modern day heavy metal albums; the band plays the same guitar parts over again, plays basic drums and does not write too many complex lyrics.

The vocals are meant to be rough and edgy and sound like either Jon Bon Jovi or Robert Plant and that what Tesla's Jeff Keith sounds like.

The album's first single, No Way Out, is typically cheap heavy metal. This is sad coming from a band that has the potential of doing better stuff than this.

It has an accoustic guitar part in it which is not a bad touch. If the song did not have such terrible lyrics it might have been better.

The best song on the album is the upbeat Be A Man. It has a nice beat too it



Tesla's new album, "The Great Radio Contraversy" is currently on sale in record stores. However, you might want to read this review before you rush out to buy it.

ALBUM

and it has a certain sound too it that makes it sound good.

The band's guitarists are Frank Hannon and Tommy Skeoch. They are mediocre at the best and their basic style of playing is the same as many other heavy metal guitarists.

Bassist Brian Wheat plays the same parts as many other bass players and drummer Troy Luccketta is an ordinary drummer but by far is the best musician in the band.

The production on the album was done by heavy metal hipsters Steve Thompson and Michael Barbiero.

They have worked with such bands as Guns and Roses and Metallica and have slowly established themselves as heavy metal hit makers. They also produced Tesla's debut album.

Tesla could do more if they wrote better songs and were not afraid to be a little more adventurous.

There is not any question that Tesla would rank among heavy metals best and The Great Radio Contraversy would not be such a bore.

'The Gunslinger' and 'The Drawing of the Three' are King-size literature

Horror novelist takes a successful shot at the epic journey

By MATT STEFLIK
Comics Editor

When one thinks of the epic journey, images the likes of Homer's *Odyssey* and *Iliad* are brought to mind, detailing the travels of great heroes and the obstacles they must overcome.

Best-selling horror fiction writer Stephen King has set aside his bloody quill to pen just such a tale of truly epic proportions.

The Gunslinger and **The Drawing of the Three** have just been rereleased in a more affordable, large stock paperback format by Plume Publications for a cover-price of \$10.95 and \$12.95 respectively. Originally released in a single printing in hardcover, original copies of these books are now collectors' items and currently go for over \$100 a copy.

The Gunslinger and **The Drawing of the Three** are the first two volumes of a much longer work called **The Dark Tower**.

The entire project can be considered a great departure from what King has released to date, as rather than being of a horror nature, **The Dark Tower** is definitely a fantasy tale. The entire epic was inspired by and to some degree dependent upon Robert Browning's narrative poem

"Childe Roland to the Dark Tower Came", which in turn owes inspiration to Shakespeare's **King Lear**.

The first volume, **The Gunslinger**, begins the epic, telling the tale of Roland, the last gunslinger of a world, chillingly similar to our own, which has "moved on", and his pursuit of the mysterious man in black.

Roland, in the role of the last Gunslinger is perhaps one of King's most powerful and haunting characters to date, embodying the qualities of the tragic hero from ancient myth to western legend.

His pursuit of the man in black, his relationship with the sexually ravenous Alice, and his friendship with Jake, the kid from Earth, are all part of initial framework towards the ultimate goal of Roland's quest, the mysterious Dark Tower.

When Roland and the man in black finally confront one another on a plain of decaying bones, the man in black tells the gunslinger's future with a deck of tarot cards, drawing three from the deck; **The Prisoner**, **The Lady of Shadows**, and **Death**.

The Gunslinger ends with Roland sitting on the beach of the Western Sea, watching the sunset, leaving the man in black dead and the gunslinger's future course unclear.

The Drawing of the Three begins on the same beach less than seven hours later, and concerns itself with the prophecies of the three tarot cards drawn for Roland by the man in black.

In this volume Roland is drawn through a mysterious door that transport him to 1980's America where he enlists the unwilling aid of a young drug addict named Eddie Dean, and a paraplegic with a split personality named Odette Holmes.

The book resolves with the three embarking further upon the journey towards the dark tower.

On the whole I feel that Stephen King has outdone himself on this beginning to the grand epic of **The Dark Tower**.

Currently, he predicts at least two more volumes: **The Waste Lands** and **Wizard and Glass**, presumably to be initially released as hardcover. The tale thus far is excellent - King is a masterful storyteller who can grab the reader's attention and hold it in his grip.

Although I feel his horror fiction is great, I'm glad to see that it isn't the sole area in which his writing talent lies. I recommend both **The Gunslinger** and **The Drawing of the Three** with the highest possible praise.

'Hail Mary' symbolism too heavy

By BILL WOLCOTT
Editorial Page Editor

It has been said by some that art imitates life. And if this was true for everybody, then a movie such as **Hail Mary** would be just that, a movie. But it just ain't so.

The movie **Hail Mary**, by the acclaimed French director Jean-Luc Godard, has been labeled controversial ever since the 1985 "mass of atonement" by the Pope, for the Catholics that have either seen or made the film. And unfortunately this has become a stigma attached to film's name.

Because of that fact, I am going to separate this review into two segments. The first being a review of just the movie. And the second, being a review on the religious parallels in the film.

The movie is basically about a woman, who through a mysterious set of

circumstances, finds herself pregnant while still remaining a virgin. This proves to be extremely trying for the woman, not to mention her boyfriend; so much so that she begins to question why this ever happened to her. But through her boyfriend's love, they are eventually able to accept what has happened to the two of them.

First off, let me tell this film is not a comedy. That would be like comparing Tolstoy to Irving. But yet, this movie takes itself so seriously, that one has to laugh at the melodrama on the screen.

Because this movie is basically a love story, you find a great many serious points in the film. But Godard's use of symbolism is so heavy-handed that at times it seems to trivialize the moment. Such is the case when the woman stands naked before her boyfriend for the first time. The scene lasts for at least ten minutes, and basically just consists of him trying to touch her in the right way.

But this does not mean that the film

MOVIE

is a total failure. In fact it is an accurate portrayal of the frailty of human egos, both on the part of the couple, and possibly all of society.

Without the symbolism in the film though, this movie would not have been as controversial as it turned out to be. There is a great parallel between the two main characters in the film, and two characters from that epic of a book, entitled the Bible.

To start with, both sets of characters share the same first names, "Mary" and "Joseph" respectively. Then of course there is the matter of the Protestant music that plays in the background at times, such as when a modern jet carrying a man called "Gabriel", is shown flying over. This of course alludes to symbolism used in southern European religious art, before the time of the Reformation. In that, angel who had brought forth the "seed" from God, was represented by a dove.

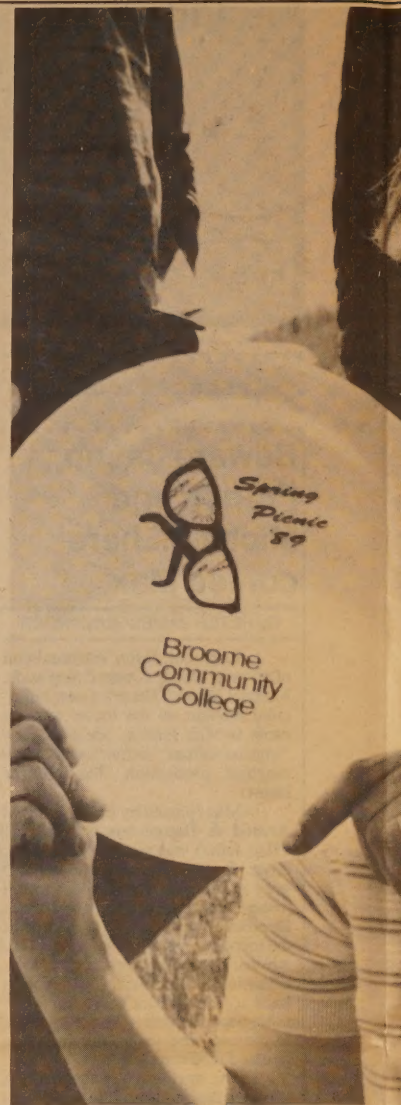
Then there is the time that Mary questions God, on why it ever had to be her, that was to bear his child.

And finally there is the portrayal of the angel Gabriel. In the movie he is presented as a rather seedy looking person, with just two loves in life. The first being swearing, and second is knocking around Joseph so as to bring him to his senses.

Based on this, I could see why this movie could be considered as an insult to some in the Christian religion. But the fact of the matter is that this is just a film, and not a religious treatise. As movies go, this one is okay. But as a controversial movie, this is a big success.

On a side note, BCC was not without its own protest group on the night of the movie. A group of people, led by a Catholic nun, stood outside the Student Center where the movie was being shown, and said the Rosary.

When asked why they felt the movie was "Anti-Catholic", the group refused to comment saying that, "all that they, (the Fulcrum), will do, is twist our words around." Heh, heh, heh.



Amy Burns flashes a smile and the official picnic were on the menu for the day.

Turnout s

Late start in ac

By TIMOTHY DODD
Campus Editor

With 30,000 watts of sound and 144,000 watt them, Joan Jett and the Blackhearts played to a sp

Dick Baldwin Gymnasium on April 28. The Black name band to play at BCC in 17 years

In all, 389 attended the concert out of a p

crowd of 1,000. At most, assuming that all tickets w

campus rate of \$12, the college could have made \$4

paid \$15,000 for the appearance.

The lack of attendance was partially the re

knowledge about the concert by BCC students and

Many that didn't come said they might have if the

When asked about the lack of advertising for t

Massler, the Director of Student Activities said that

BCC students the first opportunity to get tickets.

Radio ads did not begin to run until the Wedn

concert. A much larger crowd was expected.

The crew for the show began to arrive at 7 p.m

up the stage. The rest of the crew arrived early Fri

the band rolling up around 5 p.m.

Many students helped with all aspects of set-

for the concert. Students were also on-hand for s

although the night went incident free.

The lady and her band played for about 1 1/2 h

all their hits including "I Love Rock-n-Roll", "I

Loving You", and "Little Liar".

The Blackhearts did not seem on top of their g

lack of energy, maybe caused by a less-than enthus

vailed. The vocals were tired and lacked the usual Jo

has set her apart from other female artists. Also, h

was a bit off as she failed to keep the crowd arouse

couple of minutes at a time.

The background vocals were solid, but they t

and punch.

The lead guitarist was definitely off his mar

were uninspired and not technically that difficult.

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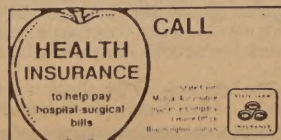
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Spring fling

Frisbees, food and rock'n'roll

By TIMOTHY DODD
Campus Editor

Good food, good music and good weather were the order for the day at the annual BCC spring picnic. Students dressed in shorts and T-shirts to take full advantage of the warm sunshine that has been all too elusive this spring.

Channel 1 and Rainbow Bridge, two local bands, provided great entertainment as BCC students welcomed the opportunity to get out in the sun.

"It's good to get out of doors," said Doug Thompson, a communications senior. Two big tents and lots of tables and chairs were set up but many students elected to catch some rays on the open grass.

The beer mugs and frisbees were a big hit.

"I like the free stuff," said Jeannie Signorelli, a liberal arts senior.

"This is really good for people on tight budgets," added Thompson.

The 65-70-degree weather gave rise to frisbees flying and volleyball games.

One of the big complaints about last year's picnic was the weather. It rained all day and generally put a damper on the whole affair.

Also, many students did not like having to drive to Chenango Valley State Park, the site of last year's event.

"This is much better than last year," said Cathy Casey, a marketing senior. "Having it on campus was a good idea. I wouldn't have come otherwise. It was stupid to have it at State Park last year."

The picnic was a success by most opinions.

"It's a wicked riot," said Sunshine Flagg, a liberal arts senior.

Ted Haining, an engineering science senior, summed up nicely the general attitude of all who attended: "The weather's nice, the music's good. It's a good time."



Channel One, one of two bands that played, rock the annual spring picnic. This year's event was characterized by good weather and good feelings... unlike last year when bad weather almost forced the picnic's cancellation.

Small for Joan

Advertising blamed

CONCERT

vatts of lights behind
sparse crowd at the
Blackhearts are the first

a possible capacity
were sold at the off-
\$4,668. The college

result of a lack of
and the community.
they knew about it.

for the concert, Dave
that he wanted to give

Wednesday before the

p.m. Thursday to set
Friday morning with

set-up and tear-down
for security purposes

2 hours and covered
"I Hate Myself for

ir game, however. A
enthusiastic crowd, pre-
Joan Jett punch that
her stage presence
used for more than a

ey too lacked energy

mark. His solo lines
ult. There was little

feeling in his playing. The attitude seemed to be 'another day, another dollar'.

The bright spot of the evening was the drummer. He seemed to be unaffected by the small crowd and provided some brilliant rolls as well as solid rhythm support with high energy.

Joan Jett's first taste of success came with The Runaways, an all female rock group that sang mostly about sex, drugs, and partying. The Runaways enjoyed limited acclaim in the U.S. but were a big hit abroad.

Then in 1981, Joan Jett and the Blackhearts released their first album "I Love Rock 'n' Roll." This was Joan Jett's big break.

Since then, the band has released five other LPs and enjoyed wide acclaim and sell-out crowds all over the world.

Joan Jett and the Blackhearts will be back in Binghamton sometime late in the summer although a definite date has not yet been set.



Concertgoers lined up early in anticipation of a large crowd. They really had nothing to worry about. (Photos by Tim Dodd)



Joan Jett autographed photo courtesy of Dave Maslar.

Dear Joan Jett...

Aside from hearing the now classic single "I Love Rock 'n' Roll" on the radio every-other day, my first experience with Joan Jett and the Blackhearts was one evening in '87, working as a cashier in the local armpit of a truckstop.

There I was, going through the daily drudgery of making change and taking phone messages, when suddenly one of the linemen ran up to me yelling that the coach for Joan Jett had just pulled in to be fueled up. Ecstatic, I quickly wrote out a short piece of fan mail and ran a comb through my hair a couple times.

Soon enough, a troupe of obnoxious guys in black leather came into the truckstop and started wandering around the store. Asking them what band they were with, one of them (I think it was Kasim Sultun) told me "Tina Turner", whereupon I tore up my letter, saying "Shit, I thought you guys were with Joan Jett." The guy apologized for being an asshole, and I spent the next fifteen minutes or so shooting the shit with the Blackhearts and their manager.

Joan never came off the bus, and the Blackhearts turned white, saying "No, no...we can't do that" when I asked if I could meet her, or at least have my letter brought back to her. When I saw her on the David Letterman Show, she said

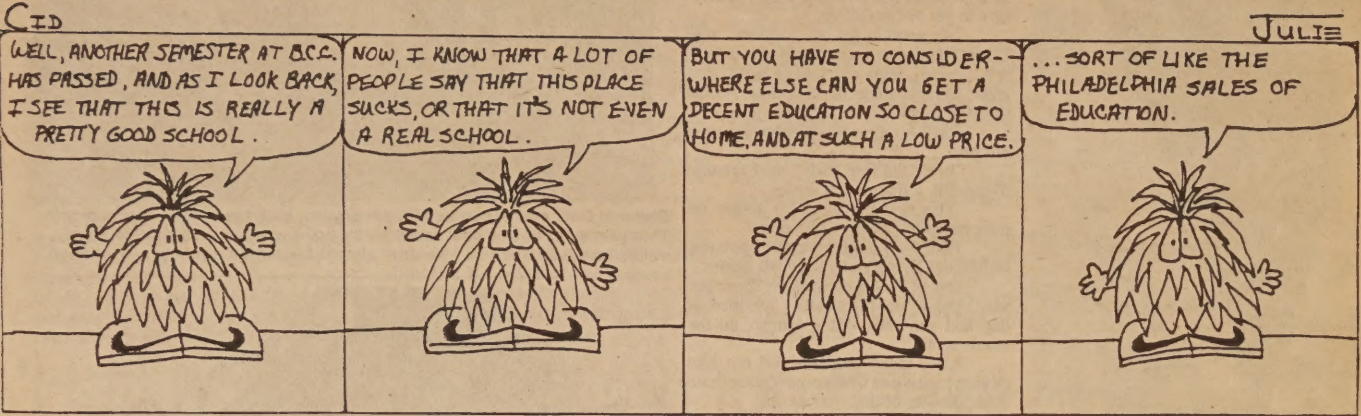
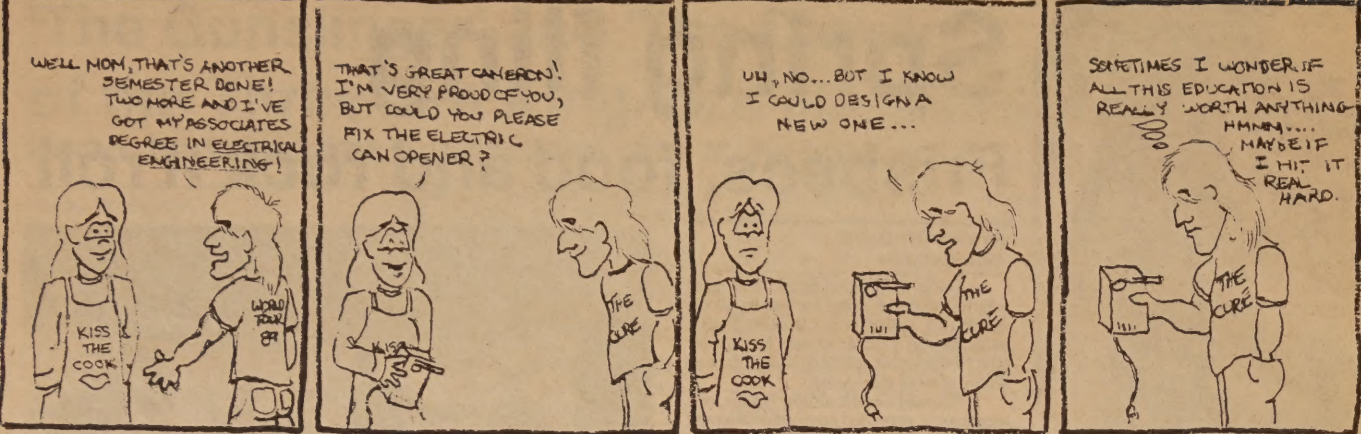
Clint
Jahn



she always made an effort to answer each and every piece of fan-mail. On that particular show, she'd brought one of her letters and called the fan's home number from Dave's phone! With this in mind, I included my phone number at the bottom of my letter...she never did call. Fortunately, her manager said he'd take my letter, so I was happy.

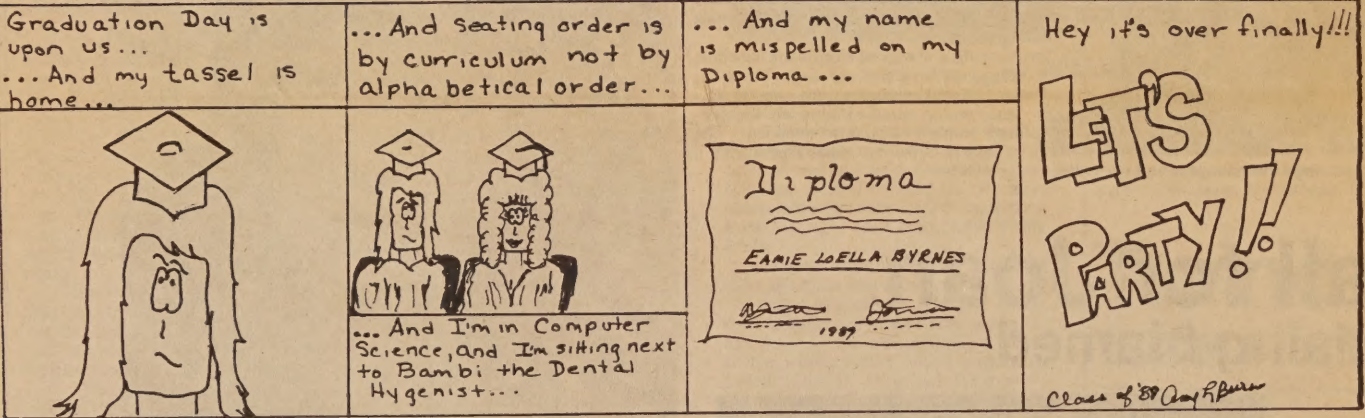
After meeting them in person, I borrowed two of their LPs from a girl who worked next door. After listening to those (I never did return them, bastard that I am), and attending her concert at the arena two months later, I became her biggest fan. I started by collecting every album she ever cut, which was not an easy task at all! Of the 12 albums she's released, only three of are still in print. She is the only performer I've ever written fan-mail to and the only person whom I've got posters of plastered on my walls. If you're reading this, Joan, I'm still waiting for my autographed photo!

END OF THE SEMESTER MTEFLIX89¹ special thank RJJ



You Know What?!?!?

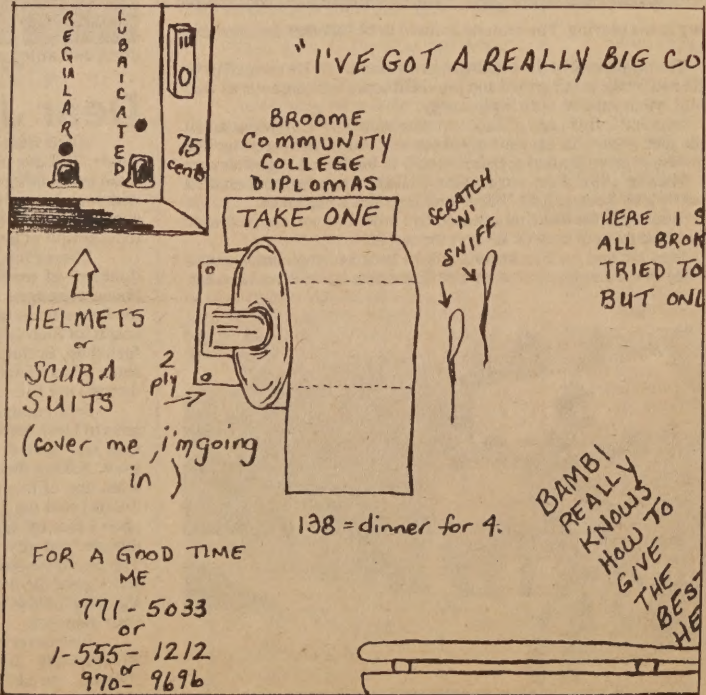
By: ALBURNS 5-5-



HEY KIDS! YOU WANT IT - YOU GOT IT!
TOP TEN THINGS THAT DAVID MASLAR, INXS, AND MORTON DOWNEY, JR. HAVE IN COMMON:

1. They all wear leather
2. They all recently got hair cuts.
3. They are all suffering from mid-life crisis.
4. All have appeared in media publications.
5. All have budding singing careers.
6. All were voted by the 'skin-heads' most likely to die.
7. All of them are 'babes'.
8. (DON'T LOOK AT ME, MAN - I DIDN'T COME UP WITH IT.)
9. Strange noses.
10. Absolutely nothing.
11. All currently have lawsuits against Matt SteFluk.

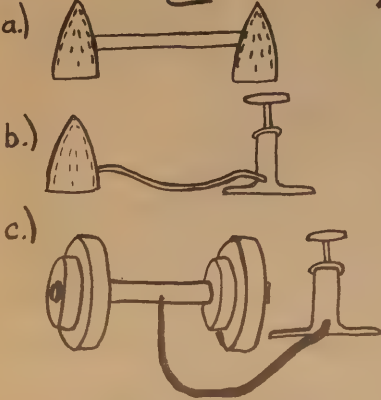
THANKS TO ALL WHO CONTRIBUTED
SPECIAL THANKS TO DAVE MASLAR -
THANKS FOR BEING SUCH A
GOOD SPORT AND EVERYTHING.
MTEFLIX89



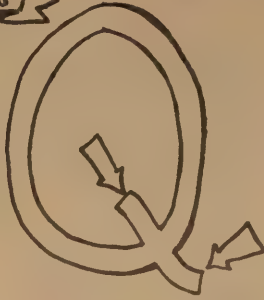
ILL-LITERACY

by: WESTELLE

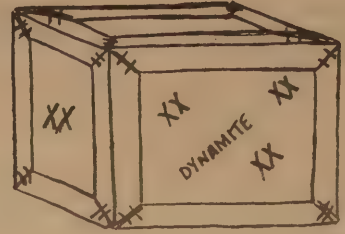
PUMPING IRON



Q-TIPS



Boom Box



I DON'T WANNA DO ANYTHING...



PENNY LOAFER

A SNEAKER

SHH!



Exp. '89

We're outta here!

Christine Derzanovich

William Estelle IV
LIP SMILE

Timothy M. Dodd

Steven Kutz
Bill Wolcott

Amy Burns

Anita Knopp Doll

Peter G. Hunsinger



From left back row: Peter Hunsinger (reviewer), Amy Burns (cartoonist), John Reckhow (reviewer), Bill Estelle (cartoonist), Kathy Kasabian (business manager), John Sundwall (cartoonist) and Anita Knopp Doll (adviser). Front row: Matt Steflk (cartoon editor), Christine Derzanovich (editor), Bill Wolcott (editorial page editor), Steven Kutz (sports editor) and Timothy Dodd (campus editor). Not pictured: Kent Bronson, Clint Jahn, Hussain Jamal and Shella Al-Hamrani.

Matthew A. Steflk

Have a good summer!

CALL
HEALTH INSURANCE
to help pay hospital-surgical bills
Wally & Co. Insurance Agency
8 Washington St. Weymouth, MA 01988

Editorial

May 10, 1989

Page 12

The expensive boo-boo

Joan Jett's April 28 concert in the Dick Baldwin Gymnasium was both a resounding hit and a complete miss for BCC administrators.

While no major problems were reported by the security at the concert, this was due in part because of the small crowd that attended the show. And this time "student apathy" isn't the only one to blame.

The college failed to get the word out in time. Due in part to the fact that this was student activities director Dave Maslar's first experience in concert promotion, radio ads for the concert weren't begun until two days before the show.

The delay cost the college dearly. The total number of tickets sold at the concert was 389. Assuming the best, if all the tickets sold were to non-BCC students at \$12 apiece, the college took in just over \$4,600. The cost of the band was \$15,000, meaning a loss for the college of a minimum \$10,400. And that is an extremely conservative estimate.

In light of the fact that the audience that he was trying to reach primarily listens radio more than any other medium, it would seem a logical choice to advertise on the radio.

Maslar said he had delayed starting advertising because he "wanted to give BCC students the first opportunity to get tickets." But considering that tickets went on sale at the Bookstore a week before the show, and that on-campus advertising started almost two weeks before the concert, students had more than enough time to purchase tickets. (We're not quite that "apathetic")

While this might seem like perfect 20/20 hindsight, if we turn our heads around and look to the future. We are faced with the question of: "How many more times is the college going to be willing to lose this much money on concerts," especially in view of the coming budget cuts.

In a nutshell all we can say is, "better luck next time Dave."

Another school year is ending

Well we're getting near the end the year here at BCC, and we are about to be "paroled" from higher education, for the summer.

Over the past year the college has played host to some rather exciting events in the community. First there was the debate between County Executive candidates, Carl Young and Tim Grippen. Then of course there was the tour of the campus by the Russian delegation, along with the farewell banquet in their honor. And finally there was the first concert in 17 years at BCC performed by Joan Jett and the Blackhearts.

It is through such events that BCC shows its role as a leader in Broome County in providing not only alternative education, but also alternatives for members of the community. We hope that such alternatives will continue into the future, long after we have left the college.

At this time we would like to thank all those who have helped us with our stories over the past year. And although we might have pestered some of you at times, it was for a common good.

Well it is time to say goodbye. To those students who are graduating this year we say: Congratulations and the best of luck.

And to those students who are not we say, "well, maybe next year."

But always remember that it will never get better than at this time of our lives. Have a happy summer!!

The Fulcrum

Editor
Editorial Page Editor
Sports Editor
Business Manager
Campus Editor
Cartoon Editor

Advisor

Christine Derzanovich
Bill Wolcott
Steve Kutz
Kathy Kasabian
Tim Dodd
Matt Stefflik

Anita Knopp Doll

Staff: Clint Jahn, John Reckhow, John Sundvall, Pete Hunsinger, Hussain Jamal, Sheila Al-Hamrani
The Fulcrum is an award-winning newspaper of Broome Community College, Front Street, Binghamton, NY, 13902. It's editorial offices are located in the Union, call 771-5110. Editorials are the opinions of the newspaper, and not of BCC administrators. Member of the Columbia Scholastic Press Association.

Inquiring Photographer

By Timothy Dodd

Q: What band would you like to see next at BCC?



B.J. Lewis, liberal arts senior:
"Def Leppard"



Lisa Waslyn, word
processing freshman:
"Poison"



Nicloe Clouser, word
processing freshman: "Run
DMC"



Chris Scalone, liberal arts
senior: "The Cure"



Eric Moyer, communications
freshman: "Winger"

Letters to the Editor

A letter of 'thanks'

Dear Editor:

I would like to take the opportunity to thank you, first of all, for the wonderful publicity you provided for the Joan Jett concert here at the college. I would also like to thank you for your editorial and your request to the crowd for behavior appropriate to the event.

Additionally, my appreciation goes out to more people and offices on this campus than I could fit into one letter. However, this does not mean I'm not going to try.

To the Maintenance staff, who not only set up before and cleaned up afterwards, but helped to rewire the building in order to have enough power. To Security, who provided services appropriate to the event. To the Health Office and the EMT's, who provided emergency service if required (I am pleased that they only needed to stand by and enjoy the concert!).

And then to Versatile Foods for their service and patience in dealing with the Joan Jett group. To the Athletic Office, who provided space for the offices required for the concert. To the BCC Bookstore, for ticket sales. To Mary Ann Reynolds and Carol Petras for putting up with me that week. To John Pierog, for moral support, and to my family who saw very little of me that week.

Finally, and especially, a thank you goes out to the no less than 60 students who, between the hours of 7 pm on Thursday and 2:30 am on Saturday, assembled and tore down the complete stage and set for the concert.

I must say that the Joan Jett people were concerned when they found out that the concert "crew" would consist solely of unpaid student help. They told

me that at other institutions they had been required to do much of the work themselves when the "volunteers" did not show up or disappeared after the concert was over.

Students and faculty came up to me during the concert to ask me what was next; that question can only be answered when I know I have the students to rely on next year as I did this year. I cannot thank them enough, because without their help the concert would not have been possible.

Finally, thank you to a great crowd!!

Sincerely,
David Maslar
Director of Student Affairs

ISO is thankful

Dear Editor:

This is in regards to the article in the April 5 edition of the Fulcrum about the Spring Break trip to Washington D.C. taken by the International Student Organization (ISO) and Student Government Association (SGA).

We want to thank SGA for their tremendous support by providing the transportation. But also we want to thank every ISO member who worked hard to raise funds for the hotel accommodations.

In response to a letter by Tracy Savka, SGA vice president, who wrote an "open letter" criticizing students for their lack of club participation, she's right. Sort of.

The ISO has about 100 participants of which 50 are really active. During the fall semester, ISO members elected club officers, sponsored a ping-pong tournament, joined in the Ac-

tivities Fair, and hosted an ethnic luncheon. The funds we raised helped pay for the club's bus trip to New York City during December.

As we all know, foreign students can't conveniently go home during the school breaks and vacations. So we provide moral support for those who are homesick or ill.

During the December holidays, we spent Christmas and New Year's together. And when one of our members gave birth to a baby boy, we took the time to visit and even promised to babysit!!!

For our Spring ISO Dinner & Dance, members not only showed their culinary skills but also their talents as they sung, danced, and did jokes for about 100 guests. Also we sponsored a talk by the Dental Hygiene Department. And of course, we had a terrific time down in Washington D.C. during Spring Break.

Thanks to the SGA, we are going to Great Adventure right after finals. To celebrate the year's activities and to be together for the very last time as a "club", we are hosting a graduation dinner.

But about Tracy's remark, we know what she meant. More students should get involved in club activities.

We all pay a mandatory activities fee, and it's up to us to take advantage of it.

SGA has been very supportive of ISO and all the other active clubs. So we encourage all returning students to participate this fall.

Thank you SGA--we love you!

Sincerely,
Luis Alvarez
Secretary for International
Student Organization

A sort of farewell

Prologue:

One night recently I found myself with nothing better to do than to look at old photo albums. I came upon one that was the dustiest, and smuggest of them all, and as I opened the binder I was confronted with a montage of pictures and memories that sent me reeling at fevered pitch. Finally my eyes settled upon one image. It was me at seven holding my teddy bear, (named Teddy of course), and my faithful dog named Muffy. And then I began to remember....

The year was 1973, Nixon was embroiled in the "Watergate" scandal, the Equal Rights Amendment was gaining momentum, and my life, and mind, were cluttered with such things as Big Wheels and baseball cards.

On this particular day I was recreating some long forgotten battle in the Pacific, on the rug in my room. My soldiers were arrayed in splendor, poised to strike at the Japanese army before me. I was General George Patton, (give me a break I was seven!), and facing me was my arch-enemies, Emperor Teddy-hito, and his wonder general, Muffy-amoto.

Bill Wolcott



The battle had begun and the room was now filled with a seven-year-old's sound of war. "Kapow", "kaboom", "aargh", and "uuh", were screamed along with seven-year-old profanity as Muffy and Teddy looked on with as much righteous indifference as a dog and a teddy bear can muster.

My forces were slowly moving forward towards the pillow that was now serving as a hill. But somehow my home-made sound effects just weren't cutting it. I needed something big to help my imagination.

Then the idea siezed me and I ran out of my room and into the bathroom. I climbed into the linen closet and reached into the "forbidden shelf." My hands grasped the familiar smoothness of the lighter fluid can. I stuffed it into my pajama bottoms and ran for the cover of

my room.

I went over to the drawer in my bureau that contained an odd assortment things that boys collect at seven, and fished out a matchbook. "It was time to use the napalm," or so I thought as I liberally spread the butane across the soldiers and tanks. I tossed a lit match and yelled "burn, burn, burn," as if in some quasi-Dante nightmare.

As the flame spread to the pillow and then the rug, I realized that I had gotten myself into the type of trouble that typified my youth. As if sensing the coming storm, Muffy ran out of the room. "Coward!!!" I yelled as the panic started to ripple through my body.

Then it came to me, and I ran out the room and into the kitchen where my mother was "cooking", (You haven't tasted anything that she has "cooked". I have.). "Where's the bucket?" I asked as shuffled from left to right trying to hide my nervousness. She looked at me for a second and said, "Go to the bathroom son." (This was mother's answer to everything, from math problems to questions about sex.)

The insolence of her question irri-

tated me even more. "For christsake I was seven now," or so I thought. But before I could reply a scream thundered through the house. "Bill, get your #*&% in here!!", my father bellowed.

I shuffled into my room being careful to appear really sorry. There stood my father where the flames had so recently been, in his hand was the bucket, and by his side was my "faithful" dog muffy. He had turned me into my father.

Epilogue:

In short I was made to pay for my indiscretion, (ouch!). My teddy bear which had always remained loyal to me, was to later be kidnapped by G-men. (Yeah, the garbage men took him away to a place that teddy bears don't return from.) My "faithful" dog Muffy, was to live another 14 years. Until he was one day put to sleep by a Vetermarian named, Fritz, "Vie have ways of making you bark," Wagner. I closed the photo album and put it back on the shelf. This is what life is all about, in as much as you can categorize it. Opening and closing many such books. Some with warm memories, and others... Well now that is that, and this is goodbye.ye.

Thank you all for a 'wonderful' experience

Well, May has finally arrived! (I was beginning to think it was all just a horrible joke and May was never going to get here.)

Seriously, now that my job as editor is coming to an end, I can honestly say that I have enjoyed myself. I would like to use this space to say thank you to some of the people who have made this semester a little easier and a lot more bearable.

First of all, I want to thank Dr. Del-low for all of the great stories over the past year. Also, for including me in the visit with the Russian. I never thought I would have a chance to meet someone from the Soviet Union; talking with Mayor Ogonkov and the other visitors made me even more interested in visiting the Soviet Union someday.

Next, thank you John Scaturro and Dr. Pierog for allowing me to harass you for the last year and a half. It was so funny to see the looks on your faces when you saw me coming; at the same time, I know that you respected me as a reporter and I want to thank you for that.

(J.P.: I'm sorry I never talked to you about anything other than Daycare. Maybe next time...)

Christine Derzanovich



Next, thank you Dave Maslar and everyone in SGA for getting me so involved this semester. I appreciate being included in the trip to Washington-it was a lot of fun!

Also, (Dave and Tracy) thanks for getting me involved with the Joan Jett concert. It was definitely one of the greatest experiences I have had since I've been at BCC and I will always remember it.

Thanks Kath for being my business manager. I know how busy your schedule is this semester, so I really appreciate you taking the time to help me. I hope you stay at Broome; keep taking those gym classes with Mr. Whittaker-1998 isn't too far away!

Most importantly, thanks Mrs. Doll for all the encouragement and support this semester. Oh and thanks for all those

last minute story assignments...Lionel tried to warn me but I didn't listen. Really though, thanks for having the confidence in me to give them to me!

To the new editor, (Kent) I know you weren't sure if you wanted this job or not but believe me it's one of the best (and maybe most demanding) experiences you'll have. I'm sure you'll really enjoy yourself. The most important things to re-

member are

1. Don't try to argue with Mrs. Doll (you won't win!) and,
2. Keep a close eye on John Scaturro and John Pierog (they might try to get away with something while you're not looking!)

To Kent and Mrs. D.- Good luck next semester, and to everyone else- Thanks and goodbye!

Swearing: an art form or what?

Peter Hunsinger



"farewell"'s. Naw. Christ, I did that last year. Besides, this is no time to get totally and completely sincere; it's my last friggin' year here, and I intend to go out with a bang, and not with a three-hankie column.

So, now that I've got that public service announcement out of the way, what will be my final topic be? War? (Too depressing.) Peace? (Yeah, right.) The deterioration of the ozone layer? (Too heavy.) Death? (Too sad.) Sex? (Too broad a subject, anyway.) I know! Swear words!

We all know you can say "damn" and "hell" on prime time T.V., and that's it, right? Well, not quite. Now, you can say "bastard", and on a few occasions, "bitch" can be said, but that usually occurs on prime time soap operas. So, what that means is that when Joan Collins is called a bitch on "Dynasty" it's all right, but if Kate calls Allie a bitch, then it's considered distasteful. Ain't life a b****?

And what good is it to put those stupid asterisks over a swear word just to stay clean? I mean, you know what the word is. Why put a shroud over it? Isn't it kinda odd that you can't actually print the word itself, but you can if you use asterisks to cover it up? Is that f****ing stupid, or what? Hey! They covered my f****ing swear word, damn it! The f****ers ought to be shot in the (CENSORED). Oh, great. Now they've brought the (CENSORED) label out. What's next? Little rectangular boxes over the words? Yep, I guess so.

Just what is the problem with letting a little obscenity slip into a conversation? It doesn't necessarily make the conversation more logical. It just enhances it a little.

Of course it's pointless, senseless and useless. But, hey, we all use it once in a while (OK; a LOT), so why complain? Censors will do their best to prevent children from using these words at such a

Don't overemphasize Bush's first 100 days

Being that my editor wrote a farewell column, I guess that it would be a bit redundant for me to do the same thing. So call me redundant.

I must say that I didn't know exactly what I was getting into when I accepted an editorial position for the paper. It was a very rewarding job but also very time-consuming and, at times, an out-right pain in the ass. How many of you would have been foolish enough to stay in the Union past 1 a.m. for three nights every other weekend? Not too many I hope.

Anyway, it has been kind of fun. To all the staff--have a good summer! And to Mrs. D.--When can we go to N.Y.C again?

Now on to the real column...

What would you say if all your teachers made a big deal about your first 100 days as a college student? They might say things like: "Your academic career is doomed" or "Your academic career is a success" all based on your first 100 days as a student. I don't know about you, but for at least 50 of my first 100 days here, I was still trying to figure out where to park in this place. Basically, I didn't know my ass from my elbow. I turned things around soon enough but it was pretty scary for a while there.

Now we're not only going to judge you based on your first 100 days of a college student but we're also going to tell everyone in the country just how bad you're doing and that there's just no chance of you turning out O.K. In fact you may as well quit school and be a whopper-flopper for the rest of your life because no one will

Tim Dodd



give you a chance to improve or at least explain yourself.

I hope you're saying to yourself "this guy must be nuts! This is all just too ridiculous to be true!"

Well ladies and gentlemen, that's exactly what's happening to President Bush. There was a big report on a recent CBS news that summarized Bush's first 100 days in office. I'm not sure why they did it because, by this time, it had become old hat; they've summarized the man's presidency every week or so since he took office.

The reporters and analysts were saying things like..."well I don't think his presidency is a flop" and "I don't know if President Bush can recover from the John Tower affair". Come on folks, let's give the guy some room to breathe.

I didn't vote for Bush and I don't agree with him on most issues, but, I gotta believe that no president has been scrutinized the way he has. To judge four years by the first 100 days is ridiculous.

If I were to apply that to my life, I think 1989 is going to be a total loss because the first few weeks or so really sucked. Are you beginning to see my point?



Feb.89
GEORGE BUSH
President

Kerry Waghorn

Let's give president Bush the room he needs to prove all those who didn't vote for him wrong. I wish him well over the next three years.

We are to blame for crimes against society

I was browsing through the newspaper the Press & Sun Bulletin the other night when I came across a short quote from a sociologist in an article concerning the recent assault and gang rape of a 28-year-old financier in New York City's Central Park. He said, in effect, that the incident was largely the fault of society, and that in some way we all shared the blame for it.

I was still pondering his words a few hours later when I dozed off for the night, and I soon found myself in the midst of a strange dream.

In this dream I heard a loud knock at my door, and I opened it to find a short, fat bald man in a grey cap and gown glaring up at me through a pair of thick, horn-rimmed glasses.

"I am Elmer Scapegoatstein, the patron saint of sociology," he said in a very high-pitched voice, sounding as if someone had just introduced a foot to his groin. "I am here to inform you of your offenses against humanity."

"What offenses," I replied, "I haven't done anything wrong."

"Oh, but you have," he whined in a monotone. "I've got a list here somewhere." His hand vanished into his robe and groped around for a moment, emerg-

Kent Bronson



ing with a thick stack of paper. "Let's see here... first on the list is last weeks' gang rape and assault in Central Park."

"Wait just a minute, I don't think I'm responsible for that," I said, "I haven't been to New York City in over a year."

"Au contraire," replied Elmer, "you are to blame for that heinous crime because those boys who were involved were victims of a racist society with a poverty problem, and you are a member of that society, therefore you must share in the blame."

"But those boys were from middle class homes, they weren't poor," I protested, "and some of their victims before the woman were black, so racism couldn't have been a motive. Besides, one of the boys admitted that they went 'wilding' and accosted that woman simply because they were bored."

"And that is yet another reason for you to hang your lowly head in shame,"

droned the saint. "Society obviously wasn't providing adequate entertainment for those poor boys. There probably wasn't anything good on TV that evening, so what choice did they have but to go out and beat someone senseless? Again, the blame for those boys' boredom rests squarely on the shoulders of society, and, more specifically, your shoulders. If you ask me, You ought to be flogged."

As I stared at him in astonishment, he glanced again at his list.

"Crime number two: the Exxon Valdez oil spill."

"What! How could I possibly be responsible for some tanker captain getting half-crocked and playing chicken with a reef?"

"That's simple," whined Elmer, "just look at any typical beer advertisement. Society today goes to great lengths to glorify alcohol consumption, and, as I said before, seeing as you are a member of that society..."

At this point my patience had begun to wear a bit thin.

"Exactly what are you here to do, arrest me or something?" I struggled to veil the anger in my voice.

"No," Elmer replied, "if I pun-

ished you, I'd have to punish everyone else in the country as well, and that would be impossible. I'm just here to let you know what a filthy, slimy, disgustingly low form of life you really are. Hopefully you'll realize this yourself and administer sufficient punishment. Now let me finish, I still have a few hundred more pages to go... Oh yes, there was that tragedy in Stockton, California a few months back, and the mass murder in Texas a couple of weeks ago..."

I suddenly awoke from the dream in a cold sweat as Elmer was babbling something about the insider trading scandals and society's obsession with materialism.

The fear of another ethereal guilt trip succeeded in keeping me awake for a few hours, but eventually fatigue set in once again.

As I began to drift off again, I came to the conclusion that by blaming me for the problems of humanity, Elmer was simply making excuses for those who actually are to blame.

Then again, I mused, that was probably my fault as well. I mean, in our society, 'passing the buck' is a very common practice, and since I do belong to that society...

Bring out the bell bottom pants, they're coming back

I was walking through one of clothing stores in the mall recently doing some Spring shopping and basically just bumming around when I came across a rather disturbing discovery.

When passing by a rack of jeans I noticed that the top pair had been slashed in several places. My first thought was that someone had put damaged merchandise on the rack, were slashed in exactly the same places. I knew that slashed jeans had recently come back "in", but I never thought they would sell. This didn't disturb me as much as the fact that the slashed jeans \$10 more than a unslashed pair.

Right now our society, seems to be suffering a neo-60's relapse in fashion. Style consists of ripped jeans, tie-dye, pulseros string bracelets and peace badges. You can see more and more people wearing Mexican hooded beach shirts, and there

Matt Steflik



seems to be epidemic of measles-like proportions of Grateful Dead stickers on car windows. Even the old Fritz the Cat comics are coming back into vogue.

Now before you go and reprimand me for lumping you into any categories, think about it. Do you have any of the things th at I mentioned? Yeah, c'mon. You probably do. It's another fad fashion craze, and most of us are victims of it. All of you out there who are, pardon the expression, "children of the 60's" or such must really be getting a good laugh out of

us.

I guess you can blame it, if in fact you can "blame" it on anything, on our music and music videos. Fashion seems to be predated by the artists of the music we listen to. You can attribute the current styles to artists like Edie Brickell, R.E.M., Cowboy Junkies, INXS, and Camper Van Beethoven. They are, in a sense, the last bohemians of our society, but it seems that

the more different they become, the more we try to conform to be like them. Twisted logic, to be sure.

So what lies ahead for us? Only time will tell, I suppose. Anymore, fads seem to govern our lives, and no matter who you are, whether you follow them or not, they touch you in some way. Who knows... tomorrow, bell bottom pants and big ugly gold medallions may be back in.

Swearing

Continued from Page 13

about them anyway, like from their friends, their friend's friends, etc.

Anyway, enough of that shit. (Ha, ha. A little in-joke, get it?) I guess I could end this column on a nicer note.

There ARE a few people I would like to say good-bye to, and they are: Penny, a good friend to talk to when I have nothing better to do (what else can be better than nothing?).

Thanks for being a good friend this year, and good luck in the future; the Fulcrum staff for their kind words of wisdom and wit (i.e. "Pete, how was your

date?"), and for giving me the chance to go down to New York City. It was a blast!

And finally, I give special thanks to one Amy Burns, for... well, you know. No, just kidding.

Thank you for becoming my good buddy. You're a very special person. Don't ever change. (How come people say that? Is there something on me that NEEDS to be changed?)

Well, that's pretty much it with the "thank you" department, and the column itself is complete. So, I guess the one thing left to do is say goodbye.

Goodbye.



Immigration: facts and fiction

Shiela Al-Hamrani

without first returning to the original place of application."

Those seeking refuge from war-torn countries must "document that their lives have personally been threatened," Clanton said. She goes on to state that documentation of a death threat must accompany the application or it could be denied.

Refugees from countries such as, South Africa, Lebanon and Israel could all be denied permanent visas, if there is no official risk to life. Even though the unrest in their homeland might be on the evening news.

Relationships are encouraged both here and abroad, to develop better understanding through cultural exchange. Some examples of this are foreign exchange students, and military men sent to train in our armed forces. All of this in the name of foreign relations.

This sounds good in theory, but what of those families who become victimized by this system? Relationships do develop. The point is, though these families develop, nobody wants to

claim that the even exist.

Many children are born from such relationships. Kids born from this union should be issued an American passport, as soon as possible to ensure their rights and protection under American law. If your child is issued any other form of passport, that child is a citizen of the foreign nation until it reaches the age of 18. At which time the "child" may declare their rights as an American citizen.

They will tell you that if your child has traveled on a passport other than an American, they will not help you in retrieving them. All they can do is periodically check on the welfare of the child.

And because INS is a separate entity from the government, once they have made a decision, it is final.

Anyone seeking American citizenship will require a sponsor. This is a person who is financially responsible for the immigrant for three years. And if your child leaves the borders of this country with anything other than an American passport, he/she will also require a sponsor. And even though they were born here, they have no guarantee that they will be allowed to re-enter the country.

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If you'd like to fill this space next year, consider joining the Fulcrum staff.

Tennis team takes third at Region III Tournament

The Broome men's tennis team finished third at a competitive Region III tournament hosted by Adirondack CC, on May 6, 7.

BCC earned nine points during the weekend, falling short of Mohawk Valley CC's 13 and Hudson Valley CC's 21.

Last year Hudson Valley played in all nine possible finals and BCC played in four of six of the singles finals.

This year, however, there was more parity among the eight competing teams. Three BCC players earned births in their singles flights.

Freshman Larry Williams at #3 singles; Mark Winegar, who had only recently moved from #6 to #4, at #4 singles; and freshman Matt Rowles at #6 singles.

#1 singles player Ralph Kobsik lost his first-round match to Cayuga CC's Scott Minnoe, 6-3, 6-4.

#2 singles player Steven Kutz won his first round match, 1-6, 6-2, 6-2, before losing in the semifinals 7-6(7-5), 6-1 to Bill Mann of Hudson Valley.

#3 Larry Williams cruised into the final, winning his first match 6-4, 6-2, and his second match 6-0, 3-6, 6-0. He lost in the finals 6-0, 7-6(7-5).

#4 Mark Winegar also made it into the finals easily. He won 6-1, 6-2 in his first match, and 6-1, 6-3 in his second. He lost a tough match to Mohawk Valley's Mark Seiber, 6-2, 7-6(9-7) in the finals.

#5 Pat Divers lost in the first round to eventual champion Nick Andreoli of Hudson Valley, 6-4, 6-4.

#6 Matt Rowles won his first match 6-1, 6-4. He provided the biggest upset of the tournament in the second round when he beat first seeded Terry Ewing of MVCC 6-4, 6-2. Ewing, only a week earlier, beat Rowles 6-0, 6-0.

Kobsik and Kutz won in the first round at #1 doubles 6-1, 6-0 against Monroe CC. The duo lost in the semifinal to eventual champion Cayuga, 6-3, 6-4.

Williams and Winegar lost in the second round, too. This semifinal provided one of the tournaments closest and most emotional matches. Hudson Valley prevailed in the three set match, 6-4, 6-7(7-1), 7-5.

Divers and Rowles lost in the first round at #3 doubles, 6-4, 6-3.

The team finished the regular season 7-4 overall and 4-4 in Region play.

On April 19 BCC lost to Hudson Valley 6-3.

Divers won at #5 singles, 6-2, 6-7(8-6), 7-6(7-5), in one of his characteristically long and hard fought matches.

Winegar won at #6 singles, 6-2, 7-5. Winegar teamed up with Eric Solecki at #3 doubles for BCC's only doubles victory, 6-7(7-4), 6-1, 2-1.

The next day BCC blanked Orange CC 9-0 in a non-league match.

On April 26 BCC traveled to play undefeated Mohawk Valley CC, and lost 6-3. #1 Kobsik scored the team's only singles victory, winning 6-4, 6-4.

Williams and Winegar teamed up at #2 doubles to win 1-6, 6-2, 6-4.

In doing so, they dealt Mohawk's #2 doubles team their first defeat. It was the first time Winegar and Williams teamed up for doubles.

Divers and Rowles joined up at #3 doubles and won 6-4, 2-6, 6-4. This was the first loss Mohawk's third doubles team suffered, too.

The next day the Hornets beat Cazenovia 9-0.

On April 30 Broome beat visiting Elmira College, also 9-0, in a non-region match.

Hudson Valley CC, who won the Region III tournament for the third year in a row, travels to the National tournament at Tyler Jr. College, Texas, from May 22-27.

Fans banned from baseball game

(CPS) -- University of Minnesota officials forbade fans from watching the April 6 Minnesota - St. Olaf College baseball game because they could not afford to pay for fan security.

Bad weather forced the game -- which Minnesota eventually won 7-2 -- from Siebert Field, the outdoor stadium where the team normally plays, to the Metrodome, the public dome used primarily by the Minnesota Vikings and Minnesota Twins professional football and

baseball teams.

Officials, however, kept fans from the game because they did not have the time or the budget to pay the Metrodome's security costs.

"The students really understood the situation," said Mark Ryan, Minnesota's assistant sports information director.

"The change was made at the last minute because of bad weather. The students took it well."

Not all of them did. "It annoyed me," said Minnesota senior Richard Moore. "I thought it was a little odd they didn't cover it in some way."

In March, a measles outbreak prompted University of Hartford officials to prevent fans from the Siena College - Boston University North Atlantic Conference basketball championship game.

Hartford Athletic Director Don Cook estimated the fan ban cost about \$50,000 in lost ticket revenues.

Softball ends season with sweep

The BCC women's softball team ended its season by sweeping SUNY Cobleskill 11-7, 14-3, on May 4.

In game one Jeannie Benson had three hits. Tina Stanton hit a three run homer in the six run sixth inning.

In game two Dana Cooper had four hits and Benson had three.

The sweep raised the Lady Hornet's season ending record to 7-9.

On April 22 BCC swept Cazenovia, 10-7, 7-1. Kelly Simonds pitched both wins and was 4-7 at bat.

Shelly Woodward hit home runs in both games and Josette Reintzel homered in game one.

The Cazenovia sweep raised BCC's record from 2-4 to 4-4.

On April 26 BCC lost two games to SUNY Cortland JV's.

A dropped BCC third strike with two outs in the last inning enabled Cortland to win by one, 8-7.

In game two BCC blew a nine run first inning lead before losing 17-10.

Despite their late season surge, the

Lady Hornets did not qualify for the Regional tournament at Erie CC on May 12-13.

Sports Editor and Sports writers needed for the fall semester. Inquire at Fulcrum office, in Union.



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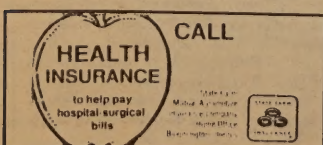
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1. This is baseball coach Dave Michalak's tenth season. He has amassed a 147-80 record. 1988 was his first losing season.
2. Ed Ciotoli, Senior outfielder on the baseball team, last year was named to the second team All Region III team.
3. Since 1961 BCC baseball teams have won the Region four times.
4. Between 1968-1974 BCC men's tennis teams won 71 straight matches and four Region III crowns.
5. 1989 marks men's tennis coach Oz Winter's twenty-fifth season.
6. Winters has amassed a 244-46 record.
7. Winter's teams have been ranked in the top 30 in the nation eight times.

Baseball team on fire

By STEVEN KUTZ
Sports Editor

The BCC men's baseball team won 10 of its last 11 games making it the second seed in its Region and thus exempt from having to play in the Sub-Regional.

The Sub-Regional consists of the third, fourth, fifth, and sixth ranked teams, who play to determine who plays in the Regional tournament with the first and second seeded teams.

On April 21 BCC beat Cobleskill 9-2, 12-1. Roger Brooks pitched the win in game one. Pitcher Greg Lawrence got the win in game two, with some help from George Kolba, who homered in the game.

The next day Monroe CC (21-0) beat the Hornets 13-3, 12-0. The loss must have fired the club up, as they went on to win the next 11 straight.

On April 24 they defeated Erie CC 10-0, 8-5. Kolba set a Region III record by hitting four doubles in game one.

Two days later BCC crushed Delhi 9-3, 13-0. Lawrence was credited with the win in game one, which had three home runs; two by Chris Pasquale, and one by Scott Reagan. Jon Baumgart pitched in game two, improving his record to 1-2, and Don Tripp hit two home runs.

The next day BCC was again victorious, beating Onondaga 9-5, 2-0. Myron Menichetti pitched in game one and Corey Barrett pitched a one-hitter in game two, for his first victory.

On April 29 BCC won the first game against Genesee CC, 11-4. Game two was rained out.

The next day BCC won two exciting games against CC of the Finger Lakes. In game one, third baseman Tripp homered in the ninth to tie the game 2-2.

In the tenth inning, with two outs, Kolba hit a two run homer, which propelled Broome to a 4-2 victory.

In game two Baumgart pitched his second win, with some help from catcher Mike Kurty, who homered.

On May 3 BCC beat visiting Hudson Valley CC 16-0. Tripp and Kolba homered and Menichetti pitched, upping his record to



First baseman Tim Norman holds a runner on base. (Dale Ramey photo)

4-0.

The next day, in game one against Herkimer CC, Corey Barrett pitched a two-hitter with nine strikeouts in leading the Hornets to victory, 11-0. Chris Pasquale homered in the game, the Hornet's eleventh straight victory.

In game two Herkimer ended the streak by winning 14-6. Brooks suffered his first loss, making his record 3-1.

"From Delhi on the pitchers have been strong," coach Dave Michalak said.

Michalak is happy pitcher Menichetti and shortstop Pasquale are off the injured list. Pasquale is hitting .370 with 14 RBI.

Tripp, who leads the team with 5 home runs and has 16 RBI, is hitting .472. Outfielder Steve Excell leads the team with a .480 average and 36 RBI.

The team has a batting average of .363.

At the Region tournament on May 13, BCC plays the winner between Jamestown and Mohawk Valley CC, who play at the Sub-Regional.

BCC ends the season 17-5 overall and 17-4 in the Region. First seeded



George Kolba swings for the fences. (Dale Ramey photo)

Monroe CC is undefeated.

The winner of Regionals travels to the NJCAA District tournament at a site to be named.

The National tournament is May 27-June 3 at Grand Junction, Colorado.

'I want my money'

Steven
Kutz



Since the turn of the century America has tried to convince the world of the advantages of democracy.

It has also tried to inflict, both gently and forcefully, democracy on many other nations.

This is unnecessary. Just ask any Soviet athlete which he prefers, democracy or communism?

Judging from the recent events in professional sports, they'll choose democracy. They'll choose "The land of the free, and the home of the brave."

Professional women's tennis player Natalia Zvereva of the USSR is a perfect example.

Zvereva, who is currently #8 in the world, has won roughly \$500,000 since turning pro a year ago. Yet, she must give this money to Sovintersport, which oversees the commercialization of Soviet athletes abroad.

In turn she receives \$800 a week stipend, coaches, doctors, etc. Not peanuts, of course, but considering the players she beats drive off in Mercedes Benz's while she can't even buy a car, she has a legitimate gripe.

So, she decided to do something about it. "It's not just a hobby. It's professional tennis," she said.

On April 9 she was runner-up in a tournament. While receiving her check for \$24,000, she said, "It's just a piece of paper," and continued to say she wouldn't get to keep it.

She's also joined ProServ, a Washington, DC sports-management firm, and now keeps her winnings.

The Soviet Tennis Federation is currently mulling over Zvereva's actions and will soon come public with a decision.

Another Soviet athlete who currently finds "The land of opportunity" appealing is hockey player Alexander Mogilny.

Last week Mogilny defected to Buffalo. The Sabres chose Mogilny in the latest NHL draft.

He has similar sentiments as Zvereva regarding the Soviet Sports Federation.

He said, "Why should they do my thinking for me?"

The Federation is also discussing what to do about him and he may face charges of desertion.

Regardless of the Soviet Union's decision on these and other democracy-seeking athletes, a couple of observations can be made.

One, if the Federation tells her she is forbidden from joining a sports-management group, it is a hypocrite. Sovintersport itself belongs to International Management Group (having switched from ProServ in March).

Two, Zvereva says she'll be happy if the Federation decides to give her just half of her earnings.

This appears a valid compromise. And, judging from the current Glasnost under Gorbachev, it also might be a proposal the Federation accepts.

Golf team packing for Nebraska

By STEVEN KUTZ
Sports Editor

Golf coach Wayne Lockwood's statement upon winning the NJCAA Region III golf tournament, that it "Capped off a good season," is an understatement.

BCC, which hosted the tournament at its home course, Endwell Greens, dominated the two day event.

Lockwood began the tourney worried about defending champion Mohawk Valley CC, but ended it watching Monroe CC closely.

The Hornets ended day one, Sunday, May 7, with a score of 322, eight strokes lower than Champlain CC and 15 strokes lower than Mohawk Valley.

Mike Deuel led BCC with a 77, second overall. Todd Jones was close behind with a 78, which was third overall.

Joe Bambara's 79 was fourth overall. Chris Gehm and Thad Corson tied at ninth overall with 80's, and John Olsa was thirteenth with an 81.

On the second day, as Lockwood de-

scribes, "Monroe came on strong."

Senior Deuel scored a 73 on day two giving him a two day total of 150 and making him the medalist for the tournament.

Even though BCC didn't win last year's Regionals as a team, Deuel was one of the five lowest single scorers, so he went to the National tournament.

Lockwood said that on day two Monroe was only about five strokes behind and that "Deuel really came through."

BCC's day two team total was 322, giving them a team low total of 636, five strokes lower than second place Monroe CC.

The team had a prosperous regular season, too, finishing first or second in all of its matches.

On Sunday, April 23, BCC braved the cold to win at the Delhi College Golf Course.

BCC scored a team low 338, one stroke lower than Monroe CC's 339. Mike Deuel led BCC with a 79 followed by Chris Gehm's 85.

Four days later the Hornets traveled to the Auburn Country Club where they finished second to host Cayuga CC.

Cayuga, which shot a team low 312, bested Broome by three strokes. Mike Deuel shot a team low 74; Todd Jones, 76; and John Olsa, 81.

On Saturday, April 29, BCC finished in first at Jefferson CC.

Mike Deuel again led BCC with a team low of 77; Todd Jones, 79; Joe Bambara, 80; Dave Middleton, 80; Chris Gehm, 81; John Olsa, 83; Thad Corson, 86.

On May 2 BCC won host Mohawk Valley's tourney by three strokes. Todd Jones led BCC with an 81, followed by Chris Gehm's 82.

Summing up the Regional tournament, Lockwood said, "Nothing comes easy," referring to the close competition by Monroe.

BCC plays the NJCAA National tournament from June 5-9, at the Norfolk Country Club in Norfolk, Nebraska.